

Manifesta 6 Department 3

ABSCHLUSSBALL

FOR IMMEDIATE RELEASE

Manifesta 6, Department 3: Abschlussball

WestGermany | SkalitzerStr. 133 | Berlin

May 28 – May 31, 2007 – Internal contract deliberations

Opening: Abschlussball June 1, 2007 | 20:00

Manifesta 6, Department 3: Abschlussball is an independent, collaborative, self-organised initiative from more than 20 of the selected students from Dept III of the “failed” Manifesta 6 school-as-biennale project (*This project is not affiliated with the International Foundation Manifesta and its respective curators). We use the term “failed” purposefully in quotations. The mishap of the project has transformed it unforeseeable directions – becoming the first purely textual biennial. Since the inception of the project until now it has manifest itself exclusively through a collection of texts (applications, press articles, curatorial statements, legal documents, publications, emails, etc). This transformation has re-positioned the intentions, but has unwillingly produced the most trans-disciplinary biennial of its’ kind, involving, but not excluded to the juridical, political, diplomatic, intellectual, media, economic and aesthetic spheres.

From this perspective the “still-born” network of Dept III participants, is seeking to reanimate itself into a “zombie network” as a collective, productive machine. The collaborative efforts are focused on a co-authored “confetti contract” – a text built in intervals between all participants of fragments, statements, digressions, interactions, re-writings, definitions and discords that take place amongst such a large group. Currently participants are working remotely, yet many will convene for four days of contract deliberations face to face, at which time a final 1-day contract will be signed. On June 1st the contract signing will be celebrated with an “abschlussball” (end of school-year celebration).

The collective contract negotiation will initially focus on the following issues: the distinctions between “symbiotic / parasitic projects” vs “tumorous structures”; the ergonomics of a zombie network; the carnival as collaborative form and contracts of discord. From these points several digressions will take place through the interventions of group members, and subsequently interventions upon interventions. The exponential nature of this multi-authored project mobilizes the abundance and multiplicity inherent to our estranged network towards a collective (albeit non-consensus forming) production – all the while constructing a temporary, agora-esque infrastructure for “play” as a dynamic group.

The network has been exhumed.

Manifesta 6, Department 3: Abschlussball,
a project initiated by Pia Fuchs (dt. ID v. Patricia Reed) and Société Réaliste,
with Robin Bhattacharya, Chicks on Speed, Samuel Dowd, Gaia Fugazza, Gabriele Gaspari, Ingela Johansson, Ralph Kistler, Magnus Liistamo, Lyn Löwenstein, Susannah Mira, Petros Moris, Pia Fuchs (dt. ID v. Patricia Reed), Can Sarvan, Alexander Schikowski, Anthony Schrag, Société Réaliste, Craig Smith, Jens Strandberg and Inga Zimprich.

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