

TITLE: DEAR JEAN-BAPTISTE,

we got your mail address from Somogyi Hajnalka from Trafo and Ferenc. We hope that you would find the possibility and time to participate! i am looking forward to receive the text, the collected texts should describe xxx Budapest xxxxx and it would be a pity if you are not part of this. best regards Lise Sparwasser HQ +49 179 6705859 you are invited to participate in the project among 20 artists and other cultural producers xxxx xxxxxxxx! Each person is given one word. The word we chose for you is **TRANSLATE (accept)** (as the opposite of CONTRADICT (oppose) each WORD is an ACTION, i.e. the word "translate" is taken in context of "to translate", each word is a thing that can be or should be done.

AVANT-PROPOS

Three points before to start:

- this text is this text that is a travel story.
- this text is this text that aims to describe the fresh feeling of the COMPLETE UNINTELLIGIBILITY (keywords) of their Magyar language.
- this text is also this text that speaks about the first conversation I had with the first Hungarian I met, which conversation was about a 19th century Parisian artists group, called "Les Incohérents"

>>> Adresse <<< Au Mômo, au marchand d'armes de l'Harmattan, à François Comte et à Lord Backès.

"Now we rock-steady safely in the orisha of our dreams / in camagüey / ave maria / catòlica / jack johnson / kid chocolate / muhammad ali / them jazzers w/ cow-punches in their smiles"
Kamau Brathwaite, *Word Making Man*, 1992.

"To speak about the pleasure. The pleasure of contemplating and the pleasure of seeing, like when you look at people dancing through an open window. At the beginning, they seem insane, and then you realise that they can hear the tune that you can only see."
Sam Wagstaff, *A Book of photographs*, 1978.

It y at this time, he and mark that. Line. Late. Lasciate ogni *hoooooop* voi che... qu'importe. A qui que las.
Tired they pour o verão/summer. All tired to translate in Latin de los pobres. Latin of this time; in Ontario the people, yep the bad one, translate the latin. Time latijn. Espère.
Ça takes again the chant of Pannonia gna gna to sing to surround Pannonia-Wagen gna gna again.
Goes down overall from smoke, *non ad puniendos*, smoke goes down on all, series, transparent plunger in a way; from there the whole becomes clearer, limpid sewer. Ouaiche, I receive. Dislike of the cold. Dislike of the tatoo fatty fouling. I bifide actif.
A weaker cold at the time of time for all, at that time at least. Ik rol op their time of wire, to catch Incandescencias / Unverständlichkeit...
Just imagine, each WORD is an ACTION: trans-mutare les incandescences of their rhymes; trans-mutare l'indecentemuziek
, geint an indecent music, geint again one that. Ça crime, crimaille, criaille like plebs, that it to be necessary.
Then it Plebs the taste, cuando it Décadescente ès Olympic stijl.

Paris in atoll, para fora, a juice of pavimentando stone that bamboule l'inferno chromatic: "Hell of forty and one minutes forty eight seconds." Nem non non non: ! >>> COVER! -> *that and of second of forty of the project of the forty fact one of the seconds to one of forty of the geke project teaching one color each forty hells*, and the intelligence becomes of an incomprehension, re-perception dans la TOTALE incompréhension _ Immagini appena, ogni WORD è un'AZIONE, *forty and one minutes forty eight seconds* and incomprehension is made intelligence,
Seconds of forty, Intelligence of one, project of the dékis-language force: a UUX of forty. Blowwww... Inteligibilidad grounds,
Seconds of forty, Re-compositions radically again, slightly seconds of eight, forty eight seconds, an intelligence, forty and one minutes, radical intelligibility, oui, no incluya /entienda is essential,
well selected, more c'mon Fehler, he one, for example the language was formed loin de la nudité des choses
, forty eight seconds, radically reconstituted, one minute eight seconds, include/understand nothing, surtout pas, s'en fout,
s'en fout, vierzig und man, constituted closer, setzt vierzig acht Sekunden, Ater Niger in K-action,
constituted closer, auf und Unverständlichkeit wird Intelligenz gebildet, constituted closer to the language
du mutique, ma c'est le bla bla Kontra the revolt of the savage, [[cual was the néo-word of Παρμενιδεσ (?)]]

>>>> to find the wild insurrection of the body against the understandable,
everything that I know now is that one and one = vandale !
... Pulsatoire samizdat of the nudity of things... à même la pluie triste partout, comprehensible to sickness, **partout isnt nunca**
and things, pulsatoriamente, things, igen, things advantage the naked samizdat,
el del language of the brouhaha of the immediately, TRANSLATE JUST THAT,
accept just that, as the opposite of Contradict,
PUYA FAT TRIMARD DEL FAT, kei pa finomen ko...
à boire dé-boire the same sad rain in every word,
o sorrows of complete lines.

18 février 2006 : Paris : Jean-Baptiste Naudy.